

University of Montana

## ScholarWorks at University of Montana

---

University of Montana News Releases, 1928,  
1956-present

University Relations

---

8-23-2006

### Renowned Native American photos subject of upcoming talk

University of Montana–Missoula. Office of University Relations

Follow this and additional works at: <https://scholarworks.umt.edu/newsreleases>

## Let us know how access to this document benefits you.

---

#### Recommended Citation

University of Montana–Missoula. Office of University Relations, "Renowned Native American photos subject of upcoming talk" (2006). *University of Montana News Releases, 1928, 1956-present*. 19907. <https://scholarworks.umt.edu/newsreleases/19907>

This News Article is brought to you for free and open access by the University Relations at ScholarWorks at University of Montana. It has been accepted for inclusion in University of Montana News Releases, 1928, 1956-present by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact [scholarworks@mso.umt.edu](mailto:scholarworks@mso.umt.edu).



The University of  
**Montana**

UNIVERSITY RELATIONS • MISSOULA, MT 59812 • 406-243-2522 • FAX: 406-243-4520

---

## **NEWS RELEASE**

---

Aug. 23, 2006

**Contact:** Bill Farr, associate director, O'Connor Center for the Rocky Mountain West, 406-243-7700.

### **RENOWNED NATIVE AMERICAN PHOTOS SUBJECT OF UPCOMING TALK**

#### **MISSOULA -**

Between 1889 and 1926 Lee Moorhouse took the time to photograph cultures he thought were on the brink of disappearance around the Inland Northwest.

A little more than a century later, Steven Grafe, curator of the Native American Collections at the National Cowboy and Western Heritage Museum in Oklahoma City, selected 80 photographs from the 3,000 Native American images chronicling Moorhouse's work.

Grafe will present "A Voracious Eye: Lee Moorhouse and His Photographs of the 'Real West'" at 7:30 p.m. Wednesday, Sept. 6, in Gallagher Business Building Room 122 at The University of Montana.

Moorhouse was an agent for the Umatilla Indian Reservation in Eastern Oregon and a neighbor to many of the American Indians he photographed, said Bill Farr, associate director of the O'Connor Center for the Rocky Mountain West, which is hosting the presentation.

"Unlike so many Indian photographers at the turn of the century such as Edward S.

-more-



082306talk--2

Curtis and Walter McClintock, Moorhouse was not a some-time visitor but a reservation Indian agent and later a neighbor of many of the Indians he photographed," Farr said. "He certainly romanticized his Indian subjects but he also produced numerous images of the Umatilla boarding school."

Farr said Moorhouse thought of himself not as a professional photographer, but just an amateur documenting the frontier before it was gone.

The people Moorhouse photographed were Umatilla, Nez Perce and other Northwest tribes that frequently traveled through Western Montana on their way toward buffalo hunting grounds on the Great Plains, Farr said, "and so the images are relevant to Montana as well as the Columbia River Plateau."

"It's great to start with a Native American subject dealing with where we're from and who we are," he said.

The event is open to the public and admission is free.

###

AS

Local, dailies, specialized western, tribal  
082306talk